

# CFC INTERSECTIONS INAUGURAL CONFERENCE



# CFC Intersections

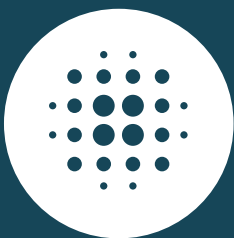
**FRIDAY & SATURDAY, SEPTEMBER 24-25, 2021**

VIRTUAL: Free registration on Evenbrite to receive zoom links for panels  
ALL TIMES ARE CST

Organizers:

Dr. Siham Bouamer ([sbouamer@shsu.edu](mailto:sbouamer@shsu.edu))

Dr. Denis M. Provencher ([denisprovencher@arizona.edu](mailto:denisprovencher@arizona.edu))



**8:30-9:45 AM*****L'intersectionnalité en France, nouvel ennemi intérieur?***

Panel Organizer and Chair: Fania Noël (The New School for Social Research)

- Kaoutar Harchi (Cerlis Paris Descartes)
- Solène Brun (Institut Convergences Migrations, CNRS)
- Malek Cheikh (Université Paris 8 Vincennes Saint-Denis)
- Rose Ndengue (Université de Rouen)

**10:00-11:15 AM*****Intersectional and Decolonial Feminism(s)***

Chair: Siham Bouamer (Sam Houston State University)

- Evie Munier (Indiana University), *Divines malgré elles: Performing Islam, Spirituality and Femininity*
- Naziha Hamidouche (University of Bath), *Decolonizing French and Francophone Studies*
- Johanna Montlouis-Gabriel (North Carolina State University), *Snippets of Pleasure: Black French Women Writing & Expressing Desire*

**11:30-12 PM: BREAK****12:00-1:15 PM*****Class, Gender, and Queer Identities***

Chair: Thomas Muzart (Duke University)

- Michèle Bacholle (Eastern Connecticut State University), *Beyond Lesbian Cinema: Céline Siamma's Portrait of a Lady On Fire*
- Maxim Delodder (Université d'Anvers), *Commun amour. Les normes du genre dans De sel et de fumée d'Agathe Saint-Maur*
- Maxime Foerster (Southern Methodist University), *Prostitution masculine et précarité: les cas contraires de Eastern Boys (Robin Campillo) et Sauvage (Camille Vidal-Naquet)*

**1:30-2:45 PM****Disability and Trauma**

Chair: Abigail E. Celis (Université de Montréal)

- Jennifer Cazenave (Boston University), Home Movies in the Colonies: Exploring the Intersections of Trauma and Disability
- Anna Keefe (University of Wisconsin, La Crosse), Screening Possibility: Disability in *La petite vendeuse de soleil*
- Carmen Diop (Université Paris 8 Vincennes Saint-Denis), Intersectionality and Where is Disability in All This?

**3:00-4:15 PM****(Queer) Care - Decoloniality - Environmental Justice**

Panel Organizers and Chairs: Abigail Celis (Université de Montréal) and Johanna Montlouis-Gabriel (North Carolina State University)

- Jennifer Boum Make (Georgetown University), Visions du care dans *Morne Câpresse* de Gisèle Pineau
- Abigail E. Celis (Université de Montréal), Mapping the Earth's Embrace: Mame-Diarra Niang's *Ethérée*
- Eric Disbro (The Pennsylvania State University), "Corporités coraliennes: Bridging Coral Symbiosis and Transfeminine Care in Contemporary Francophone Oceanian Literature"

Discussants: Eirann Cohen and Rachel Kirk (co-founders of *Ecologies Entrelacées*)

**4:30-5:45 PM****Intersecting francités in cinéma-monde**

Panel Organizer and Chair: Gemma King (Australian National University)

- Loïc Bourdeau (University of Louisiana at Lafayette), Screening Frenchness in Netflix's *Emily in Paris* and *Lupin*
- Michael Gott (University of Cincinnati), Intersections and Interfaces: Cinéma-monde, African Perspectives on Migration, and French Funding
- Gemma King (Australian National University), Unthinking 'French as Frenchness' through Deaf Cinéma-monde

**8:30-9:45 AM****Art in and of Marseille: Urban intersections from a city at the crossroads of cultures**

Panel Organizers and Chairs: Mark Ingram (Goucher College) and Kathryn Kleppinger (The George Washington University)

- Chong J. Bretillon (Baruch College), “Ni oubli, ni silence”: honoring Ibrahim Ali in Marseille’s *quartiers nord*
- Mark Ingram (Goucher College), Theatre, occupations, and the politics of culture in Marseille
- Kathryn Kleppinger (The George Washington University), “En bande organisée, personne peut nous canaliser”: Intersections in Marseille’s Rap Hit of 2020, *Bande Organisée*.
- Jean-Christophe Sevin (Université d’Avignon), L’association Massilia Dub et l’émergence d’un mouvement multiculturel dans le Marseille des années 1980

**10:00-11:15 AM****Universalism, Multiculturalism, and Citizenship**

Chair: Loïc Bourdeau (University of Louisiana at Lafayette)

- Monique Kerman (Western Washington University), Questioning French Universalism in the Art of Dalila Mahdjoub and Sara Sadik
- Cybelle H. McFadden (University of North Carolina, Greensboro), National Inclusion and Exclusion: Citizenship, Race, and Embodied Difference
- Clare Finburgh Delijani (Goldsmiths, University of London), “Nobody’s ever held the door open and invited women, Black people or disabled people in”: Doors and Discrimination in Marie NDiaye’s Theatre
- Sonja Stojanovic (University of Notre Dame), Behind the Scenes: Casting ‘Multicultural’ France in *Les Tribulations d’une caissière*

**11:30-12 PM: BREAK**



**12:00-1:15 PM****Intersectional Discourses in the Media**

Chair: Éric Fassin (Université Paris 8)

- Daniel N. Maroun (University of Illinois, Urbana-Champaign), "Mort lors d'un arrêt: Do Black Lives Matter in French Journalism?"
- Albin Wagener (Université Rennes 2 / INALCO), De l'islamogauchisme au républicanisme: Analyse discursive d'une polémique
- Suzie Telep (Université Paris), Performing Whiteness through language and body: the construction of a "dominant black woman" ethos at the intersection of race, gender and class

**1:30-2:45 PM****Intersectionality and Polyphonic Narratives**

Chair: Michèle A. Schaal (Iowa State)

- Julia Praud (US Military Academy at West Point), Illustrating Intersectionality: Music and Nature in Leila Sebbar's *Le Chinois vert d'Afrique*
- Michèle A. Schaal (Iowa State University), Centering the Margins: Wendy Delorme's *Le Corps est une chimère*
- Liana Pshevorska (United States Military Academy at West Point), "Le français ke chparl ègzist": Katalin Molnár's Translingual Poetics

**3:00-4:15 PM****Podcasting Disruptive Voices**

Panel Organizers and Chairs: Audrey Brunetaux (Colby College) & Thomas Muzart (Duke University)

- Renée Altergott (Princeton University)
- Elizabeth M. Collins (University of Pennsylvania)
- Annie de Saussure (Lafayette College)
- Elodie Malanda (Saarland University)
- Nina Verneret (City University of New York)
- Felisa Vergara Reynolds (University of Illinois, Urbana-Champaign)

**4:30-6:00 PM****Roundtable on Intersectionality and CFC Intersections**

Chairs: Siham Bouamer (Sam Houston State University) and Denis M. Provencher (University of Arizona)

- Kris Knisely (University of Arizona), Gender-justice and the Development of Intersectional Thinking
- Panel: Scope and Direction of CFC Intersections
  - Jennifer Boittin (The Pennsylvania State University)
  - Siham Bouamer (Sam Houston State University)
  - Charles Forsdick (Liverpool University)
  - Mame-Fatou Niang (Carnegie Mellon University)
  - Denis M. Provencher (University of Arizona)

**6:00-6:30 PM****CLOSING REMARKS AND TOAST**