



WOMEN IN FRENCH FOURTH INTERNATIONAL CONFERENCE

April 10-12, 2008

American Airlines Training and Conference Center in Fort Worth
(Dallas area)

Organized and hosted by the Department of Foreign Languages
and Literatures
University of North Texas

Conference Theme: “Women in the Middle”

**We would like to acknowledge the following people and institutions
for their support and assistance:**

Women In French, and specifically its former President, Mary Rice-Defosse,
and its current President, Juliette Rogers

Cultural Service of the French Embassy in Washington, DC

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Department of Foreign Languages and Literatures at the University of North Texas

Members of the Program Selection Committee:

Marijn S. Kaplan, University of North Texas

Marie-Christine Koop, University of North Texas

Jerry Nash, University of North Texas

Anne-Marie Obajtek-Kirkwood, Drexel University

Adrianna Paliyenko, Colby College

Michel Sirvent, University of North Texas

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Marijn S. Kaplan, Conference Co-Chair and Co-Organizer
Marie-Christine Koop, Conference Co-Chair and Co-Organizer

Women In French Fourth International Conference
April 10-12, 2008
Hosted by the Department of Foreign Languages and Literatures
University of North Texas
American Airlines Training and Conference Center
Fort Worth / Dallas
Program at a Glance

Thursday, April 10

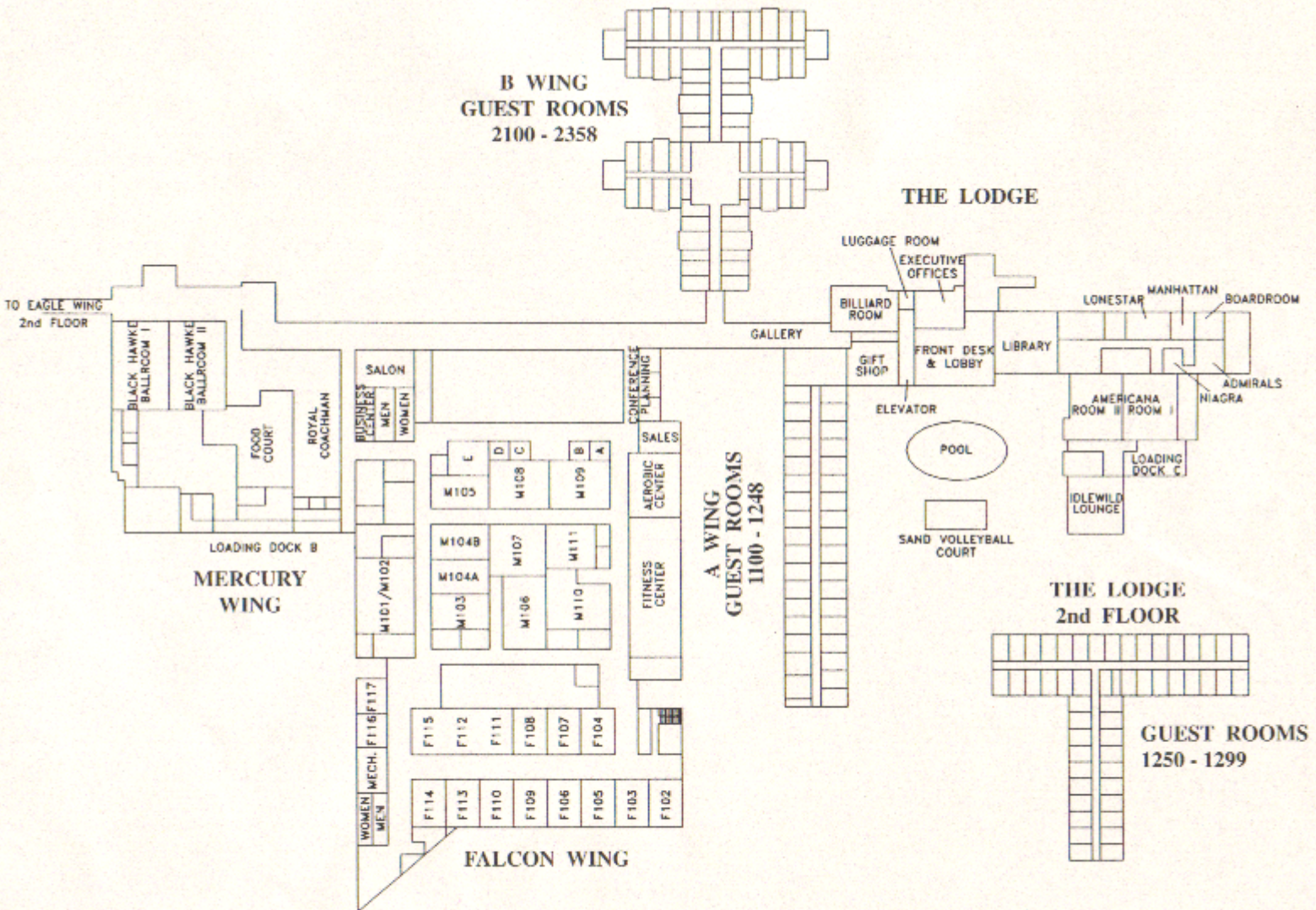
6:00-9:00 pm	Registration	Library
7:30-9:00 pm	Welcome Reception	Americana 2

Friday, April 11

7:00-8:00 am	Breakfast	Royal Coachman
8:00 am-3:00 pm	Registration	Conf. Parlor E
8:30-9:45 am	Sessions I-IV	Mercury 103, 105, 108, 109
9:45-10:00 am	Coffee Break	
10:00-11:15 am	Sessions V-VIII	Mercury 103, 105, 108, 109
11:15-11:30 am	Coffee Break	
11:30 am-12:15 pm	Sessions IX-XII	Mercury 103, 105, 108, 109
12:15-1:30 pm	Keynote Address & Luncheon	Americana Ballroom
1:30-2:45 pm	Sessions XIII-XVI	Mercury 103, 105, 108, 109
3:00-7:00 pm	Women's Museum Dallas	Departure in front of Lobby

Saturday, April 12

7:00-8:00 am	Breakfast	Royal Coachman
8:00 am-12:30 pm	Registration	Conf. Parlor E
8:30-10:00 am	Sessions XVII-XX	Mercury 103, 105, 108, 109
10:00-10:15 am	Coffee Break	
10:15-11:30 am	Sessions XXI-XXIV	Mercury 103, 105, 108, 109
11:30-11:45 am	Coffee Break	
11:45 am-12:30 pm	Sessions XXV-XXVIII	Mercury 103, 105, 108, 109
12:30-2:15 pm	Lunch Break	
2:15-3:30 pm	Sessions XXIX-XXXII	Mercury 103, 105, 108, 109
3:30-3:45 pm	Coffee Break	
3:45-5:00 pm	Sessions XXXIII-XXXVI	Mercury 103, 105, 108, 109
5:00-5:15 pm	Coffee Break	
5:15-6:00 pm	Sessions XXXVII-XL	Mercury 103, 105, 108, 109
6:30-9:00 pm	Keynote Address & Banquet	Americana Ballroom



Keynote Speakers:

Friday, April 11, 12:15-1:30 pm: First Keynote Address by Perry Gethner, Oklahoma State University (Luncheon, Americana Ballroom)

“Competing with the Literary Big Boys: Women Writers and the Heroic Genres.”



Perry Gethner is Norris Professor of French and head of the Department of Foreign Languages & Literatures at Oklahoma State University. He did his graduate work at Yale University. His publications include critical editions and translations of French plays from the 17th and 18th centuries, including multi-volume anthologies of works by women playwrights. He has also published numerous articles dealing with French female writers, religious plays, opera libretti and hybrid plays, acting and staging conventions, Spanish influence on French drama, etc.

Saturday, April 12, 6:30-9:00 pm Second Keynote Address by Sihem Habchi, President of Ni putes ni soumises (Banquet, Americana Ballroom)

"Les Femmes des quartiers et des villes en France."

Born in 1975 at Aaleg Al-Jmel, in Algeria, nearby Constantine, Sihem Habchi joined her father in France in 1978. From 1995 to 1999, she studied medicine and literature and in 2001, received her Master in Multimedia Project Managing (DESS Chef de projet multimedia) from the University Pierre and Marie Curie, Paris VI.

Following the protest "Marche des femmes contre les ghettos et pour l'égalité" (Women's march for equality and against ghettos) which took place from February 1st to March 8th, 2003, the movement Ni Putes, Ni Soumises (Neither Whore, Nor Submissive) was created.



Habchi joined the movement in 2003. In 2007, at 32, Sihem Habchi, became president by interim of Ni Putes, Ni Soumises. She succeeds Fadela Amara, its founder, who was appointed Deputy Secretary for Urban Affairs by the French President.

CONFERENCE PROGRAM

Thursday, April 10

6:00-9:00 pm	Registration	Library
7:30-9:00 pm	Welcome Reception	Americana 2

Friday, April 11

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8:00 am-3:00 pm	Registration	Conf. Parlor E

8:30-9:45 am Sessions I-IV Rooms Mercury 103, 105, 108, 109

M103

I: Early Modern I

Chair: Diane Kelley

1. Ashlee S. Headrick, Independent Scholar

“*Whither thou goest...* Mother as a Rock in the Middle of a Storm in Françoise de Graffigny’s *Cénie*”

2. Diane Kelley, University of Puget Sound

“The Misfortune of Graffigny’s *Cénie*: Between Voltaire and Diderot”

3. Francis Mathieu, Southwestern University

« Mme de Lafayette et le triomphe de la raison au féminin : Le Refus et la retraite dans *La Princesse de Clèves* »

M105

II: Femmes dans la société algérienne

Chair: Dinah Assouline Stillman

1. Dinah Assouline Stillman, University of Oklahoma

"Entre libération nationale et répression patriarcale, les mères et les filles dans la société algérienne post-coloniale"

2. Liana Babayan, University of Georgia

"L'Evasion-le 'personnage principal' de *Vaste est la prison* de Djébar. Exil de partout vers nulle part"

3. Suzanne M. Loomis, San Francisco State University

"Assia Djébar: Writing with the Severed Hand"

M108

III: Entre deux feux : les femmes et la guerre I (Special Session)

Chair: Anna Norris

1. Karin Schwerdtner, University of Western Ontario, Canada
“Femmes face à la guerre. Stratégies d’endurance chez Germain, Chawaf et Zenatti”
2. Frédérique Chevillot, University of Denver
“*La Guerre est déclarée* d’Annie Saumont : litote, double entente et résonance dans la nouvelle de guerre”
3. Anna Norris, Michigan State University
“Guerre et identité juive : Irène Némirovsky et la haine de soi”

M109

IV: Modern Women Writers Transgressing Boundaries

Chair: Dominique Fisher

1. Dominique Fisher, University of North Carolina-Chapel Hill
"Territoires et frontières du Hors dans *Le Bonheur à la queue glissante*"
2. Cybelle McFadden Wilkens, University of North Carolina-Greensboro
"Writing from the Middle in *Ces voix qui m'assiègent*"
3. Annabelle Dolidon, University of California, Davis
“Jocelyne François: Everydayness Mediating Feminist Frameworks”

9:45-10:00 am Coffee break

10:00-11:15 am Sessions V-VIII Mercury 103, 105, 108, 109

M103

V: Early Modern II

Chair: Catherine Daniélou

1. Madeleine Craig, Normandale Community College
“Tall Tales of Love: Riccoboni’s *Lettres de mistress Fanni Butlerd* and the Gender Dynamics of Amorous Fiction”
2. Marijn S. Kaplan, University of North Texas
“Marie Jeanne Riccoboni’s 1758 Letter to Diderot: Woman Between Actress and Novelist”
3. Catherine Daniélou, University of Alabama at Birmingham
« “Un concert des coeurs et d’esprits” : l’entre-deux modérateur de l’amitié chez Dauphine de Sartre, marquise de Robiac (1634-1685) »

M105

VI: Quête de l’identité féminine dans la littérature francophone

Chair: Chimegsaikhan Banzar

1. Rosa (Jung-Hwa) Hong, University of Toronto-Scarborough, Canada
"Dichotomie existentielle des personnages féminins chez Ying Chen et Aki Shimazaki"
2. Heather A. West, Samford University
"Entre famille et fuite: les femmes au milieu dans *La traversée de la mangrove* de Maryse Condé"
3. Chimegsaikhan Banzar, Grambling State University
« Entre le passé, le présent et le futur: quête de l'identité féminine dans la littérature antillaise »

M108

VII: Women Authors in the Middle Ages I (Special Session)

Chair: Cristian Bratu

1. Sarah Jane Murray, Baylor University
"The Author as Ethicist: Teaching through Allusion in Marie de France's *Laüstic*"
2. Elizabeth Cavitch Lucia, Rhodes College
"Jean de Meun's Héloïse: Gender and Authority in *Le Roman de la Rose*"
3. Cristian Bratu, Baylor University
"Authorship, Authority, and Gender in the Middle Ages"

M109

VIII: Teaching Francophone Writers

Chair: Samia I. Spencer

1. Seda Chavdarian, University of California-Berkeley
"Women Writing Women: Teaching Andrée Chédid"
2. Samia I. Spencer, Auburn University
"Chahdortt Djavann? Connais pas!"
3. Véronique Machelidon, Meredith College
"Impossible Identities: Immigration, Integration, and Remembrance in *Nuit d'encre pour Farah* and *Comment peut-on être français*"

11:15-11:30 am Coffee break

11:30 am-12:15 pm Sessions IX-XII Mercury 103, 105, 108, 109

M103

IX: Violette Leduc

Chair: Elizabeth Locey

1. Annabelle Golay, Tulane University
« Ce que Violette Leduc a apporté à Simone de Beauvoir »

2. Elizabeth Locey, Emporia State University
"Of Corsets and Corpus: Reviving Violette Leduc's *L'Asphyxie*"

M105

X: "You Can't Go Home Again"

Chair: Mary Anne Garnett

1. Kate Averis, King's College, London, United Kingdom

"Writing Home: The Representation of Home and Homecoming in the Writing of Linda Lê and Kim Lefèvre"

2. Mary Anne Garnett, University of Arkansas at Little Rock

"The Disruption of Domestic Space in Irène Némirovsky's *Suite française*"

M108

XI: Les conteuses: entre divers espaces I (Special Session)

Chair: Bérénice V. Le Marchand

1. Aurélie Basso, Sorbonne, France

"Rocailles narratives : les conteuses des années 1730-1740, entre salon et boudoir"

2. Jessica Garcés Jensen, University of Pennsylvania

"Tween spaces: The female reproductive body in Marie Redonnet's *Rose Mélie Rose*"

M109

XII: Representations of Women

Chair: Thérèse De Raedt

1. Thérèse De Raedt, University of Utah

"Les Signares: ces femmes entre deux mondes"

2. Laura Spear, Austin College

"In the Middle of Conflict: Women in the Fictions of the Orient Express."

**12:15-1:30 pm First Keynote Address by Perry Gethner, Oklahoma State University
Luncheon, Americana Ballroom
"Competing with the Literary Big Boys: Women Writers and the
Heroic Genres."**

1:30-2:45 pm Sessions XIII-XVI Mercury 103, 105, 108, 109

M103

XIII: CANCELLED

M105

XIV: Entre deux feux : les femmes et la guerre II (Special Session)

Chair: Colette Trout

1. Colette Trout, Ursinus College

“Action et séduction dans la correspondance de Jeanne De Flandreysy pendant la Grande Guerre”

2. Deborah Gaensbauer, Regis University

“Provisional Parity : Resistance Roles and Their Undoing In Elsa Triolet’s *Les Amants d’Avignon* and *Rendez-vous des étrangers*”

3. Audrey Brunetaux , Michigan State University

“La guerre, théâtre de l’adolescence: (re)présenter et gérer la tragédie par l’humour dans *Ce soir, après la guerre* de Viviane Forrester”

M108

XV: Female Authority in the Late Medieval and Early Modern Period II (Special Session)

Chair: Cristian Bratu

1. Carin Franzén, Linköping University, Sweden

“An Allegory of Female Resistance: A Study on Christine de Pizan’s *City of Ladies*”

2. Anne Hélène Miller, University of Washington, Seattle

“Femmes mécènes et autorité d’écriture à la fin du Moyen Age”

3. Wendy Ring Freeman, Rice University

“Between Tradition and Invention: Marie de Gournay’s Self-Fashioning”

M109

XVI: Les conteuses: entre divers espaces II (Special Session)

Chair: Bérénice V. Le Marchand

1. Geneviève Patard, Université d’Orléans (Loiret), France

“Entre merveilleux et réalité : les contes de Mme de Murat (1668-1716)”

2. Sophie Raynard, State University of New York at Stony Brook

“Les conteuses au milieu: entre les Modernes et les Précieuses”

3. Bérénice V. Le Marchand, San Francisco State University

“Les conteuses : entre la Cour et les foires”

3:00-7:00 pm Women’s Museum Dallas

Departure from Conference Center in front of Lobby

Evening Free

Saturday, April 12

7:00-8:00 am Breakfast Royal Coachman
8:00 am-12:30 pm Registration Conf. Parlor E

8:30-10:00 am Sessions XVII-XX Mercury 103, 105, 108, 109

M103

XVII: Early Modern III

Chair: Sonja Boon

1. Spela Zakelj, University of Ljubljana, Slovenia
« La subjectivité littéraire chez Christine de Pizan »
2. Sonja Boon, Simon Fraser University, Canada
“Specular Death: Staging the Virtuous Body. The dying, death and burial of Suzanne Curchod Necker (1737-1794)”

M105

XVIII: Between Resistance and Collaboration: French Actresses’ Representations of the Occupation Period (1940-1944) (Special Session)

Chair: Elisabeth-Christine Muelsch

1. France Grenaudier-Klijn, Massey University, New Zealand
“Femme entre chien et loup. Représentation de l’actrice sous l’Occupation par Patrick Modiano”
2. Elisabeth-Christine Muelsch, Angelo State University
“Je ne suis ni pro, ni anti, J’aime ou je n’aime pas ! (Arletty, *La Défense*)”
3. Mélanie E. Collado, University of Lethbridge, Canada
“La Résistance passive de Colette.”

M108

XIX: Between Revolutions: Woman’s Changing Identity (Special Session)

Chair: Rudy de Mattos

1. Antoinette Sol, University of Texas at Arlington
“From Moral Tracts, Sentimental Novels, and Bawdy Tales to History: Tracing the professional writing career of Elizabeth de Faverolles Guénard, baronne de Méré Mme Guénard (1751-1829)”
2. Cynthia Harvey, Université du Québec à Chicoutimi, Canada
“*De l’influence des femmes sur la littérature française* par la comtesse Stéphanie de Genlis.”
3. Rudy de Mattos, Louisiana Tech University
“Constance de Salm: Reinventing Gender Roles under Napoleon.”
4. Courtney Sullivan, Washburn University

“*La Dame aux Camélias*, Female Emancipation and the Post-Revolutionary Evolution of the Courtesan.”

M109

XX: Nina Bouraoui

Chair: Anne Martine Parent

1. Martine Fernandes, University of South Florida, Saint Petersburg

« *Mes mauvaises pensées* de Nina Bouraoui : un roman psychogénéalogique? »

2. Anne Martine Parent, Université du Québec à Chicoutimi, Canada

“La peau buvard de Nina Bouraoui”

3. Laura Loth, Union College

"Shaken to the Core: Earthquakes, Ruptures and Reconciliation in Nina Bouraoui's *Le jour du séisme* and Maïssa Bey's *Surtout ne te retourne pas*"

10:00-10:15 am Coffee break

10:15-11:30 am Sessions XXI-XXIV Mercury 103, 105, 108, 109

M103

XXI: 19th-Century Women and the Arts

Chair: Denise Amy Baxter

1. Sarah Davies Cordova, Marquette University

"Dancers at the Metropolitan Center: Colonial Politics"

2. Denise Amy Baxter, University of North Texas

"Between Nostalgia and Commodity: Fashionability, Purity, and Venal Sexuality in the Physiology of the Grisette"

3. Juliana Starr, University of New Orleans

"Louise Bertin and Opera in Paris in the 1820s and 1830s"

M105

XXII: Between the Home and the World: Private times, Private Spaces (Special Session)

Chair: Sonia Assa

1. Sonia Assa, SUNY College at Old Westbury

“Entre la soumission et la rébellion: Langages du corps féminin au cinéma”

2. Jeannette Gaudet, St. Thomas University, Canada

“Getting somewhere? Marie Redonnet’s *Candy Story* (1992)”

3. Jason Lewallen, Baylor University

“Music, Dance, and *Écriture Féminine* in Laetitia Masson’s *La Repentie*”

M108

XXIII: Women Writers of the Twenty-First Century

Chair: Catherine Montfort

1. Catherine Montfort, Santa Clara University

« Deuil et écriture : *Des phrases courtes, ma chérie* de Pierrette Fleutiaux »

2. Karen McPherson, University of Oregon

"Writing in the language of the other: Nicole Brossard's *La capture du sombre*"

M109

XXIV: L'art et la vie

Chair: Patrice J. Proulx

1. Amy Reid, New College of Florida

"Shades of Truth: Véronique Tadjo's *L'ombre d'Imana* and *Reine Pokou*"

2. Patrice J. Proulx, University of Nebraska-Omaha

"Witnessing Creation in Nancy Huston's *Une Adoration*"

11:30-11:45 am Coffee Break

11:45 am-12:30 pm Sessions XXV-XXVIII Mercury 103, 105, 108, 109

M103

XXV: Sophie Calle

Chair: Anne-Marie Obajtek-Kirkwood

1. Jennifer Svienty, Emory University

"Public/Private Investigations: Sophie Calle and Frank Warren's *PostSecret*"

2. Anne-Marie Obajtek-Kirkwood, Drexel University

« Sophie Calle, les autres et leurs jeux »

M105

XXVI: Les femmes et le discours

Chair: Nicole Biagioli

1. Nicole Biagioli, Institut Universitaire de Formation des maîtres, Université de Nice-Sophia, France

"La botanique des dames, badinage précieux ou initiation scientifique?"

2. Rémi A. van Compernelle, University of North Texas

"Yesterday's language, today's society, and the women in the middle: Perspectives on the feminization of job titles in France"

M108

XXVII: Marie NDiaye

Chair: Elizabeth Lindley

1. Clarissa Behar, New York University

“Ma mère est une femme en vert” : Marie NDiaye’s inclusive modes of constructing “identity” in contemporary France.

2. Elizabeth Lindley, University of Cambridge, United Kingdom

“Between Domestic Reality and the Fantastic: Negotiation female identity in Marie NDiaye’s theatre.”

M109

XXVIII: Women’s Self-Perception I: between Truth and Invention (Special Session)

Chair: Jane E. Evans

1. Jane E. Evans, University of Texas at El Paso

”The Quasi-Confessional Autobiography: *Mort d’un silence* by Clémence Boulouque”

2. Stéphanie Cox, Carleton College

« Manifester la marginalité par l’espace visuel de la bande dessinée dans *Persepolis* de Marjane Satrapi »

12:30-2:15 pm Lunch Break

2:15-3:30 pm Sessions XXIX-XXXII Mercury 103, 105, 108, 109

M103

XXIX: Lost Oceans I: Indian Ocean (Special Session)

Chair: Jean Anderson

1. Ashwiny Kistnareddy, Nottingham, United Kingdom

“L’identité « en archipel »: la problématique de la construction identitaire dans un contexte pluriculturel dans l’œuvre d’Ananda Devi”

2. Ritu Tyagi, Louisiana State University

“Between Plot and Plotlessness: Feminine Desire in Ananda Devi’s Narrative”

M105

XXX: Immigration and social issues

Chair: Marie-Christine Koop

1. Leïla Ennaïli, University of Illinois at Urbana-Champaign

"La voix d'une expatriée dans « La moitié du ciel d'Allah » de Djamilia Sahraoui"

2. Susan Ireland, Grinnell College

"Textualizing Trauma in Samira Bellil's *Dans l'enfer des tournantes*"

M108

XXXI: 19th-Century Literary History and its Cultural Discontents

Chair: Vicki Mistacco

1. Cecilia Beach, Alfred University

"The Literary Culture of Workers, Women and Peasants in Novels by André Léo"

2. Margot Irvine, University of Guelph, Canada

"Spousal Collaborations in Naturalist Fiction and Practice"

3. Vicki Mistacco, Wellesley College

"Les silences de l'histoire: Louise d'Alq's Forgotten Anthologie féminine and Women's Literary History"

M109

XXXII: 19th-Century Women's Discourse

Chair: Joyce Johnston

1. Joyce Johnston, Stephen F. Austin State University

"Re-Staging the Revolution: Women and Politics in Virginie Ancelot's *Madame Roland*"

2. Rachel Corkle, New York University

"George Sand's Dialogues: Negotiating a Middle Ground"

3:30-3:45 pm Coffee Break

3:45-5:00 pm Sessions XXXIII-XXXVI Mercury 103, 105, 108, 109

M103

XXXIII: Marie Darrieussecq

Chair: Catherine Rodgers

1. Malin Isaksson, University of Umeå, Sweden

« Entre érotisme féminin et anti-féminisme : *Truismes* de Marie Darrieussecq écartelé entre des lectures critiques divergentes. »

2. Catherine Rodgers, Swansea University, United Kingdom

« Marie Darrieussecq, écrivaine de l'entre-deux »

3. Julie Monty, University of Central Arkansas

"The Middle of Nowhere: Two Novels by Marie Darrieussecq and Amélie Nothomb Take a Dystopian Turn."

M105

XXXIV: Women and Love in the 20th Century

Chair: Katherine Stephenson

1. Catherine du Toit, University of Stellenbosch, South Africa
"Jules, *Catherine et Jim*: the diary of Helen Hessel"
2. Chantal Piché, Royal Military College of Canada
« À la fois épouse et femme trompée; à la fois amie et maîtresse : la rhétorique de l'entre-deux dans *Le féminin pluriel* de Benoîte et Flora Groult »
3. Katherine Stephenson, UNC Charlotte
"Love as Mediation in the Oeuvre of Irigaray."

M108

XXXV: Lost Oceans II: Islands, Oceans, Alterities (Special Session)

Chair: Jean Anderson

1. Meera Jagannathan, independent scholar
"The Enigma of Toru Dutt"
2. Namrata Poddar, University of Pennsylvania
"Another Poetics of the Boat - Travel, History and Insularity in Mauritian fiction"

M109

XXXVI: Women "In the Middle of Things": The Poetics of the Present (Special Session)

Chair: Karin Schwerdtner

1. Tama Engelking, Cleveland State University
"Models for Reading and Writing in Colette's *La Lune de pluie*"
2. Corinne D. Mann-Morlet, Columbia College
"Sans arrêt: the never-ending present"
3. Marius Conceatu, Pomona College
"Le non-dit et la faute chez Irina Egli : un mythe moderne des femmes sans futur"

5:00-5:15 pm Coffee Break

5:15-6:00 pm Sessions XXXVII-XL Mercury 103, 105, 108, 109

M103

XXXVII: Lost Oceans III: Pacific Ocean (Special Session)

Chair: Jean Anderson

1. Raylene Ramsay, Auckland, New Zealand
"Indigenous Francophone Women Writers in the Pacific: subverting multicultural feminisms"
2. Jean Anderson, Victoria University of Wellington, New Zealand
"Sun, Sea and Death: De-exoticizing the Beach in the Work of Nathacha Appanah (Mauritius) and Titaua Peu (Tahiti)"

M105

XXXVIII: Women's Self-Perception II: between Truth and Invention (Special Session)

Chair: Jane E. Evans

3. Christine Lac, Carleton College

“Lecture Culturelle : entre littérature et culture, Anna Gavalda”

4. Stéphanie Ponsavady, New York University

“De quelques petits arrangements avec la réalité dans *Kiffe kiffe demain*”

M108

XXXIX: Québécoises entre intérieur et extérieur

Chair: Juliette M. Rogers

1. Lucie Brind'Amour, Louisiana State University

"*Aliss au pays des merveilles*"

2. Juliette M. Rogers, University of New Hampshire

"Working Through Despair: *La maison étrangère* by Elise Turcotte"

M109

XL: Simone Weil

Chair: Eric Touya

1. Eric Touya, St. John's University

"In the Middle Today: Simone Weil's Rhetoric of Politics and Faith"

2. Jeffrey T. Leslie, Baylor University

“Traversing the Void: Weil speaks to Murdoch.”

6:30-9:00 pm Second Keynote Address by Sihem Habchi, President of Ni putes ni soumises

Banquet Americana Ballroom

"Les Femmes des quartiers et des villes en France."