

Women in French Conference
Arizona State University
Tempe, Arizona
February 24-25, 2012

“Crossing Boundaries: French and Francophone Women in Literature and Science, Culture and the Arts”

Conference Hotels: Four Points, Hyatt, Twin Palms, Marriott

<http://asu.edu/clas/silc/wif/hotels.htm>

WIF membership \$40.00 <http://womenin french.org>

WIF/ASU Registration \$135 as of 1/2/12 (PayPal) <http://asu.edu/clas/silc/wif/registration1.htm>

Tentative Conference Program/Schedule

Thursday, Feb 23, 2012

Evening Reception (*under consideration*)

Friday, Feb 24, 2012

Conference location: 2nd floor of Memorial Union (MU) at ASU's Tempe campus
(See <http://asu.edu/clas/silc/wif/MU-floor2.htm> for layout of MU and printable maps)

	MU 220 Turquoise	MU 225 Yuma	MU 227 Pinal	MU 229 Santa Cruz	MU 238 Apache	MU 240 Navajo
8:00 – 12:00	REGISTRATION – Outside Turquoise Room (Mariana Bahtchevanova, Benoît Ngolo, Susan Arandjelovic)					
8:00 – 9:00	CONTINENTAL BREAKFAST – Turquoise Room					
9:00 – 10:30 Panels		1	2	3	4	
10:30 – 10:45	PAUSE CAFÉ					
10:45 – 12:15 Panels		5	6	7	8	
12:15 – 1:45	BUFFET BANQUET – Turquoise Room Welcome greeting: Dr. Markus Cruse , Associate Professor of French, School of International Letters & Cultures Dr. Robert Cutter , Director, School of International Letters & Cultures Introduction: Dr. Frederic Canovas , Associate Professor of French, SILC Keynote Speaker: Dr. Martine Reid, Professor of French, Université de Lille 3 <i>Le Sexe de la Littérature (The Sex of Literature)</i>					
1:45 – 3:15 Panels		9	10	11	12	

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3:15 – 3:30	PAUSE CAFÉ					
3:30 – 5:00 Panels		13	14	15	16	
5:00 – 5:15	PAUSE CAFÉ					
5:15 – 6:45 Panels		17	18	19	20	
6:45 – 7:15	WIF Board Meeting/Reception/Dinner?					
6:00 – 8:00	Film Screening – To Be Announced**					
	FREE EVENING – DINNER ON YOUR OWN					

Saturday, Feb 25, 2012

	MU 220 Turquoise	MU 225 Yuma	MU 227 Pinal	MU 229 Santa Cruz	MU 238 Apache	MU 240 Navajo
8:00 – 12:00	REGISTRATION – outside Turquoise Room (Mariana Bahtchevanova, Benoît Ngolo, Susan Arandjelovic, Isabelle Main, Lesley Poteet, Barbara Fleming, Emilie Roy)					
8:00 – 8:30	CONTINENTAL BREAKFAST – Turquoise Room					
9:00 – 10:30 Panels		21	22	23	24	
10:30 – 10:45	PAUSE CAFÉ					
10:45 – 12:15 Panels		25	26	34	28	26?
12:15 – 1:30	BUFFET LUNCH – Turquoise Room Dr. Helene Ossipov , Associate Professor of French, School of International Letters & Cultures, host Dr. Mary Anne Garnett , President, Women In French Dr. Frederic Canovas , Associate Professor of French, School of International Letters & Cultures					
1:30 – 3:00 Panels		29	30	31	32	
3:00 – 3:15	PAUSE CAFÉ					

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	MU 220 Turquoise	MU 225 Yuma	MU 227 Pinal	MU 229 Santa Cruz	MU 238 Apache	MU 240 Navajo
3:15 – 4:45 Panels		33	27	35	Table Ronde 36	
4:45 – 5:00	PAUSE CAFÉ					
5:00 – 6:30	Film Screening**					

**Selection of films may include the following:

Les Palmes de M. Schutz (*Vesna to reserve a room in the Business bldg*)
L'Allée du Roi
Carmen
An Agnes Varda film

ASU Faculty & students presenting at the Conference [12]

Eugene Clay, Religious Studies: presenter
Mark Cruse, SILC French: Panel Chair, presenter
Anne-Catherine Dutoit, SILC French: Panel Chair, presenter
Sylvain Gallais, SILC French: Panel Chair, presenter
Aleksandra Gruzinska, SILC French: Panel Chair, presenter
Hilde Hoogenbloom, SILC Russian: Panel Chair
Ann Koblitz, Women & Gender Studies: presenter
Enrico Minardi, SILC Italian: presenter
Isabelle Mullet, SILC French: Panel Chair, presenter
Robin Noudali, French MA, Ph.D. Candidate in English: presenter
Ileana Orlich, SILC Romanian: presenter
Julieta C. Paulesc, SILC Romanian: Panel Chair, presenter

At reception Desk

Mariana Bahtchevanova, SILC
Benoît Ngolo, SILC
Susan Arnadjelovic, Phoenix, AZ.
Lesley Poteet, SILC
Isabelle Main, Mesa, AZ
Barbara Fleming, SILC
Emilie Roy, ASU

Conference Webmaster & Photographer

Roxanne Wheelock, SILC



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Last minute reminders:

Online Registration changed on 1/2/12 to \$135. No registration on site.

1. Become WIF member at <http://womeninfrench.org>
2. **Reserve Hotel Rooms as soon as possible.** <http://asu.edu/clas/silc/wif/hotels>
The Marriott has extended its deadline to 1/30/12.
There are still some rooms available.
3. **Panel Chairs:** Please contact your panelists to make sure that registration and membership are up-to-date.
4. When writing to us, please mention the panel number in which you are presenting.
5. We will reserve Friday and Saturday lunch for all participants (2/24-25/12). If you have other plans, please let us know.

Conference Panels

1

Bio-Bibliographic Compilations of Women in France Before and After Fortunée Briquet (1804): Quantitative Literary Studies and COST Action IS0901 *Women Writers In History: Toward a New Understanding of European Literary Culture* (2009-2013)

Chair: Hilde Hoogenboom, Arizona State University

1. Vicki Mistacco, "Slipping into the Breach: Women Writers, Compilations and Women's Literary History in the Early Nineteenth Century."
 2. Caterina Nosdeo, "De Isabella Albrizzi à Mme de Staël à Maria Edgeworth: un répertoire bio-bibliographique féminin transnational"
 3. Suzan van Dijk, "Présenter des écrivaines en les groupant par nation."
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2

Breaking the Chains or Breaking Up the Family? Representations of Divorce in the Nineteenth Century

Chair: Cecilia Beach, Alfred University

1. Joyce Johnston, "Divorce, Marriage and Gender Equality in the Theater of Virginie Ancelot."
 2. Cecilia Beach, Alfred Univ., "Breaking the chains: Andre Leo Un Divorce (1866) and Marie-Louise Gagneur Le Divorce (1872)."
 3. Katia Viot-Southard, "Autour du divorce : La Chaîne éternelle (1876) de Fanny Bianic et Albert La Croix, et L'Ornière (1896) de Marya Chéliga."
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3

Changing Lives: Women and Mothering in Literature and Film I

Chair: Karen McPherson, University of Oregon

1. Theresa Varney Kennedy, Baylor University, "From *mauvaise mère* to *bonne mère*: representation of mothering in women's theater."
 2. Rebecca Léal, University of Iowa, "Motherhood in Exil: Myths and Representations of Franco-Algerian Post-War Maternity."
 3. Florence Ramond Journey, Gettysburg College, "La maternité problématique dans les oeuvres de Gisèle Pineau."
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4

African Women Writers I: Origins and Memory

Chair: Seda Chavdarian, University of California, Berkeley

1. Seda Chavdarian, University of California, Berkeley. "Remembrance of Places Past: Memory and Writing in Andrée Chedid."
2. Latifa Zoulagh, University of Oklahoma, "Vaste est la prison ou le pouvoir de la langue"
3. Katharine Harrington, Plymouth State University, "Writing as Therapy, Writing as Territory in Nina Bouraoui's *Les mauvaises pensées*."

5 Crossing Boundaries to Say it Musically: the Language of Music in French and Francophone Women's Writing I

Chair: Arline Cravens, Saint Louis University

1. Anne Marcoline, University of California at Santa Barbara. "George Sand's *Les Maîtres Sonneurs* and *Le Dernier Amour*."
2. Linda L. Kick, University of California at Santa Barbara, "A Female Sublime and Grotesque in George Sand's *Consuelo*."
3. Raija H. Koski, King's University College at the University of Western Ontario, "Blues pour Élise de Léonora Miano : musique et identité."

6 Early Modern Gender and Genre I

Chair: Marijn S. Kaplan, University of North Texas

1. Thérèse de Vet, University of Arizona, "The Learndest Woman in Europe."
2. Lindsay Wilson, Northern Arizona University "Understanding the Intellectual Trajectory of Mme du Châtelet: Mixing Satire with Biblical Criticism, Science, and Ethics."
3. Linda S. Alcott, University of Colorado Denver, "From self-sacrifice to androgyny: How mme de graffigny's lesser known heroines imagine the autonomous feminine ideal."
4. Marijn S. Kaplan, University of North Texas, "Marie Jeanne Riccoboni as l'Abeille: Gender in Early Modern Journalism."

7 Bucharest on the Seine: French Women Writers of Romanian Ethnicity

Chair: Julieta C. Paulesc, Arizona State University

1. Julieta C. Paulesc, Arizona State University, "Arizona State University, Portrait of a Princess: Marthe Bibesco, Romanian Nobility in the French Academy."
2. Carmen-Veronica Borbely, Babes Bolyai University, Cluj, Romania/Arizona State University. "French as an Inner Homeland: The 'Autobiographical Pact' in the Diaries of Alice Voinescu and Jeni Acterian."
3. Ileana Alexandra Orlich, Arizona State University, "Discontinuous State of Being": The Ethics of Exile in Monica Lovinescu's Memoirs."

8 Femmes, création et ré-invention de soi

Chair: Maâtallah Gleya, Université de Manouba

1. Maâtallah Gleya, Université de Manouba, Tunisie. "Genèse du moi, immersion et écriture hybride chez Annie Ernaux."
2. Patricia Reynaud, Georgetown University, School of Foreign Service - Doha, Qatar, "Le Paradoxe comme mode de création permanente de soi."
3. Maya HADEH, Université Blaise Pascal. "'J'ai tué Schéhérazade': création et re-invention de soi dans l'oeuvre de Joumana Haddad."

9

La force des femmes: Sources of Strength for Women in French-Language Literature and Film
Chair: **Mary Anne Garnett**, President, Women in French

1. **Dinah Assouline Stillman**, University of Oklahoma, "Vive l'Algérienne: portrait de femme."
2. **Paulette Chandler**, University of Southern California, "La Force des femmes: source d'oeuvres littéraire, artistique et cinématographique."

10

Crossing Boundaries to Say it Musically: the Language of Music in French and Francophone Women's Writing II

Chair: **Anne Marcoline**, University of Santa Barbara

1. **Rachel Corkle**, New York University, "Writing Women Without Words: Ballet and Bodies in Gautier's *Giselle*."
2. **Laura Colombo**, University of Verona, "Dire la musique au féminin: la réception de la révolution musicale romantique chez les femmes auteurs en France, 1830-1850."
3. **Arline Cravens**, Saint Louis University, "Crossing Boundaries Through Music in the Fiction of Marie d'Agoult."

11

Les femmes et l'avant-garde

Chair: **Colette Trout**

1. **Frédérique Chevillot**, Université de Denver, "Gibières et guerrières – écrivaines érotiques avant-gardistes sans garde : Virginie Despentès, Amélie Nothomb et Françoise Rey."
2. **Jodie Mae Barker**, The Catholic University of America, "Mouvements / Vers : chez Nathalie Quintane."
3. **Colette Trout**, Ursinus College, "Toute écriture exploratoire, innovatrice est politique. Marie Darrieussecq, une écrivaine d'avant-garde 'sans le savoir?'"

12

Women, Violence and War

Chair: **Christa Jones**, Utah State University

1. **Allison Connolly**, Centre College, Danville, KY, "Destruction and Hope: the act of healing in *L'espérance-macadam* de Gisèle Pineau."
2. **Christa Jones**, Utah State University, "Women and War: Yamina Chouikh's *Rachida* and Djamila Sahraoui's *Barakat!* "
3. **Sarah Gordon**, Utah State University, "Voiceless Victims: Tortured Narratives of Algerian Women in Text and Image."

13 Parler avec la Méduse. Performativité du texte et de l'image dans les productions artistiques contemporaines de femmes

Chair: Katerine Gagnon

1. Evelyne Ledoux-Beaugrand, Université d'Amsterdam, "Faire œuvre de recouvrement. Représentation et disparition dans *Notre Combat* de Lidia Ellia."
2. Julie Tremblay-Devirieux, Université de Montréal, "Lire la Méduse au Québec aujourd'hui. 'Écriture de l'abjection' dans les récits *Putain* et *Folle* de Nelly Arcan."
3. Dawn M. Cornelio, University of Guelph. "Le corps, c'est le corpus: La mise en morceaux dans *Les Mouffettes d'Atropos* de Chloé Delaume."

14 Où étiez-vous à l'heure du crime? Victimes, auteurs et spectateurs dans la littérature contemporaine des femmes en France

Chairs: Martine Delvaux and Eftihia Mihelakis, Université du Québec à Montréal

1. Ariane Audet, Université du Québec à Montréal. "'Il y a trop de présence'. Horreur et crimes du quotidien chez Élise Turcotte"
2. Eftihia Mihelakis, Université de Montréal. "'REDRUM' ou les mots rouges de la mort dans '*Le Cri du sablier*' de Delaume. "
3. Lucille Toth, Colombié, USC. "Nana, la vérolée: quand le virus devient justicier."
4. Martine Delvaux, Université du Québec à Montréal, et Valeria Lebrun, Université de Montréal. "Christine Angot, *Dogville* : La femme devant la loi."

15 Women Taking Risks in Contemporary Autobiographical Narratives

Chair: Anna Rocca, Salem State University

1. Trudy Agar, School of European Languages and Literatures University of Auckland, Auckland, New Zealand. "A fine risk: illicit love in Djébar and Bouraoui."
2. Nevine El Nossery, University of Wisconsin-Madison. " Décentrement identitaire chez Malika Mokeddem et Fatima Mernissi.."
3. Jane E. Evans, University of Texas, El Paso. "A Woman at Risk: Malika Mokeddem in *Mes hommes*."
4. Isabelle Favre, University of Nevada, Reno. "De mère courage à fille intrépide: prise de risque au Rwanda."

16 Women and Philosophy in the 17th and 18th Century

Chair: Francis Mathieu, Southwestern University

1. Jennifer Perlmutter, Portland State University, Portland, "Traces of women in the *Ana*."
2. Francis Mathieu, Southwestern University, "Civilité, bienséances et régulation des affects dans *La Princesse de Clèves* de Mme de Lafayette."
3. Robin Noudali, Arizona State University, Phoenix. "*Caliste* by Isabelle de Charrière: Confronting Marriage Stereotypes in the 18th Century."

17

Christine de Pizan, Marguerite de Navarre, et la fabrication littéraire

Chair: Mark Cruse, Arizona State University

1. Mark Cruse, Arizona State University, "La sensation et le livre chez Christine de Pisan."
2. Hervé Picherit, University of Wyoming, "'Parquoi tout cela est véritable, hormys les noms, les lieux et le pays': L'Heptaméron de Marguerite de Navarre et l'invention du fictif."

18

French Women in Science I

Chair: Aleksandra Gruzinska, Arizona State University

1. Ann Hibner Koblitz, Arizona State University. "The Lives and Work of Six of the Most Prominent French Women Scientists."
2. Leigh Whaley, Acadia University, Wolfville, N.S. "The Many Contributions of a 17th Century Pioneer, Marie de Meaupeou Fouquet, 1590-1681."
3. Aleksandra Gruzinska, Arizona State University "Marie Sklodowska Curie seen through the Eyes of Françoise Giroud."

19

Writing the Self

Chair: Patricia Reynaud, Georgetown University

1. Anne Martine Parent, Université du Québec à Chicoutimi. "Figures de la hantise contemporaine au féminin."
2. Anne-Catherine Dutoit, Arizona State University, "Portrait of the artist as a young mother. Reading Marie Darrieussecq's 'le bébé'."
3. Marie-Dominique Boyce, Southern Connecticut State University, "A travers les oeuvres de Régine Robin et de Gabrielle Roy: Innovation In Women's Writings."

20

Pour un féminisme populaire(?)

Chair: Michèle A. Schaal, Indiana University

1. Michèle A. Schaal, Indiana University, Bloomington. "Le féminisme est mort, vive le féminisme : pour une troisième vague féministe en France."
2. Julie Monty, University of Central Arkansas. "The Feminization of 21st-Century French Cinema: Breillat, Denis, Despentes and Trinh Thi Re-appropriate the Image of la Femme."
3. Virginie Sauzon, University of Warwick, United Kingdom. "Le 'féminisme pragmatique' de Joy Sorman, une consécration des émancipations ordinaires."

21

Early Modern Gender and Genre II

Chair: Diane Kelley, University of Puget Sound

1. Enrico Minardi, Arizona State University, "The novel X of the Marguerite de Navarre's *Heptaméron*."
2. Nancy Arenberg, University of Arkansas. "Idyllic Spaces: The Case against Marriage in the Montpensier-Motteville Correspondence."
3. Diane Kelley, University of Puget Sound. "Mme de Thémynes' Letter as Model Text."

22

Women Taking Risks in Contemporary Autobiographical Narratives II

Chair: Jane E. Evans, University of Texas, El Paso

1. Nadia Louar, University of Wisconsin Oshkosh. "In praise of the Abject: *King Kong Theory* by Virginie Despentes."
2. Anna Rocca, Salem State U, MA. "Houria Boussejra: Challenging Within and Without."
3. Maria G. Traub, Neumann University, PA. "Deux auteures nord-africaines et leurs personnages: mémoires et conflits."

23

Parler de la Méduse. Performativité du texte et de l'image dans les productions artistique contemporaines de femmes. II

Chair: Evelyne Ledoux-Beaugrand, Université d'Amsterdam

1. Katerine Gagnon, Université du Québec à Montréal. "Les Collages poétiques de Julie Doucet."
2. Katarzyna Kotowska, Université de Gdansk. "La Transfiguration de l'image chez Marie Darrieussecq et Katarzyna Kozyra."
3. Clara Dupuis-Morency, Université de Montréal. "Poétique de l'excès chez Claude Cahun: quand le littéraire déborde vers l'image."

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French Women in Science II

Chair: Raymonde Bulger, Ret. Graceland University

1. Eugene Clay, Arizona State University, "A Religious Innovator in Paris: Mother Mariia (Elizaveta Skobtsova) (1891-1945)."
2. Bénédicte Monicat, Pennsylvania State University. "Modèles de transmission des saviors scientifiques dans les écrits de femmes au XIXe siècle: le cas des 'sciences fondamentales'."
3. Raymonde Bulger, Graceland University. "Une économiste et sociologue sous le Second Empire: Julie Victoire Daubié (1824-1874)."

25

Representation of Women by the Press and Male Writers

Chair: Sylvain Gallais, Arizona State University

1. Philippe Mustière, Ecole Centrale de Nantes (France). "La femme cachée chez Jules Verne: étude psychanalytique de la symbolique féminine dans les romans verniens."
2. Benedicte Sohier, University of Wyoming. "L'Omniprésence enfin révélée de Vénus sur Mars dans *La Peste* de Camus ou l'influence inavouée de la symbolique féminine."
3. Sylvain Gallais, Arizona State University. "Presse et discours féminins au 19e siècle – naïveté ou réalisme?"

26

Multi-media Women

Chair: Katarzyna Perić, Université de Toronto

1. Louise Dubin, "A Composition for cello and piano, 'Deux Pièces.'" Composed by baronesse (Charlotte) Nathaniel de Rothschild."
2. Suzanne Hendrickson, University of Missouri, St. Louis, "Agnès Varda at 80."
3. Katarzyna Perić, Université de Toronto, "La représentation de soi : visages multiples dans l'*Autoportrait en vert* de Marie NDiaye."

27

Changing Lives: Women and Mothering in Literature and Film II

Chair: Florence Ramond Journey, Gettysburg College

1. Catherine Daniélou, University of Alabama at Birmingham. "'Chacun a son heure comptée et ne la passe pas,': La Princesse Palatine et la vieilleuse."
2. Estelle Dansereau, University of Calgary, "Cueilleuses de paroles: les personnages âgés et leurs rapports avec le temps Antonine Maillet."
3. Maryann de Julio, Kent State University. "Aging and Memory in Agnès Varda's *Les Plages d'Agnès*."

28

African Women Writers II : Identity and Self-creation

Chair: Bernadette Kassi, Université du Québec en Outaouais, Gatineau Québec

1. Amy B. Reid, New College of Florida. "What Lies in the Space Between? *Loin de mon père*, by Véronique Tadjo."
2. Bernadette Kassi, Université du Québec en Outaouais, Gatineau Québec, "Essai comparatif des autobiographies et autofictions subsahariens au féminin."
3. Jeanne Garane, University of South Carolina. "The Porous Boundaries of Indigenous Identity, Or, Who was the Real Pélandrova Dréo?"

29

Cross Cultural Encounters in Contemporary Canada

Chair: Sandra Keller, The University of South Carolina

1. Samia I. Spencer, Auburn University, "Djemila Benhabib: un pont entre deux rives."
2. Eileen McEwan, Muhlenberg College. "Language and Memory in Agnant's *Le Livre d'Emma* and Farhoud's *Le Bonheur a la queue glissante*."
3. Sandra Keller, The University of South Carolina, "'Comme des oiseaux en plein vol': Travel, desire, and the power of artistic creation in works by Gabrielle Roy and Fatima Merniss."

30

The Body and the Other in the Literature of Quebec

Chair: Annabelle Rea, Occidental College

1. Annabelle Rea, Occidental College, "An Exploration of Disability/Ability Boundary in the Early Works of Anne Hébert."
2. Lauren Tilger, The Pennsylvania State University, "La formation communautaire dans *Les Aurores montréalaises*."
3. Catherine Chartrand-Laporte, Université de Montréal, "La Trentaine chez Nicole Brossard: une pensée de la génération." Catherine Chartrand-Laporte, Université de Montréal/ Université de Michel de Montaigne-Bordeaux 3,

31

Les Ecrivaines et le nomadisme

Chair: Anne Brown, Université du Nouveau-Brunswick, Canada

1. Eric Touya, Clemson University, "Crossing Boundaries, Spirituality, and Nomadic Identities in Isabelle Eberhardt's *In the Shadow of Islam*"
2. Anne Brown, Université du Nouveau-Brunswick, Canada, "Femmes évoluant en milieu intégriste: le cas de *L'Interdite* de Malika Mokeddem."
3. Rose Ferronato, Université de Western Ontario, London, Ontario, Canada, "Cannibalisme et intermédialité dans *Histoire de la femme cannibale* de Maryse Condé."
4. Kamila Bouchemal, Centre d'Études féminines et études de genre, "La poétique du nomadisme chez Malika Mokeddem."

32

Duras and Nothomb

Chair: William Lansing Brown, Colorado Mesa University

1. Lorie Sauble-Otto, University of Northern Colorado, "Subversive Self-Indulgence: Amélie Nothomb's *Chronicles of 21st Century Excess*."
2. Mark D. Lee, Mount Allison University, Canada, "Plotting the Romance: Duras, Nothomb and *Hiroshima mon amour*."
3. William Lansing Brown, Colorado Mesa University, "*L'écriture féminine*: Marguerite Duras, James Joyce, and the Affinities of Grief in *Hiroshima mon Amour* and 'The Dead.'"

33

French Feminist Theory.

Chair: Catherine Nesci, University of California, Santa Barbara

1. Adrienne Angelo, Auburn University, "Marriage, Motherhood and the Matrilineage of Feminism: Reading Alice Freney through Simone de Beauvoir."
2. Katherine Stephenson, University of Northern Carolina, Charlotte, N.C. "Cultivating Difference through Relational Being in Irigay."
3. Corinne D. Mann, Columbia College. "Culture clash: Does Féminism à la Française exist or not? and Who Is to Say?"

34

Audacious Ladies of the 19th Century

Chair: Catherine Montfort, Santa Clara University

1. Ione Crummy, The University of Montana, "Where Angels Fear to Tread: Lady Morgan's *Genre*-transgressing in National Writings."
2. Valentina Ponzetto, Université de Genève, "Le Proverbe dramatique. « Augustine Brohan, reine des soubrettes et auteur de proverbes."
3. Ying Wang, Pace University, "L'écriture ironique de Delphine de Girardin : les fous dans *Monsieur le marquis de Pontanges*."
4. Catherine Montfort, Santa Clara University, "Une femme forte: Mme de La Tour du Pin, 1770-1853."

35

Youth Literature/Music and Poetry

Chair: Daniela Di Cecco, University of South Carolina

1. McClellan, Eleanor Lynette, University of North Alabama. Music and Poetry. "A-t-elle un coeur...: Artistic Encounters, Louise de Vilmorin and Francis Poulenc."
2. Daniela Di Cecco, University of South Carolina. "Journal intime et roman pour adolescentes: de la *chick lit* pour ados?"

36

Table Ronde: La Femme arabe et la Révolution

Chair: Maâtallah Gleya, Université de Manouba

1. Nevine El Nossery, University of Wisconsin-Madison (USA)
3. Maâtallah Gleya, Université de Manouba (Tunisie)