

TRANSLATION



a conversation facilitated by the literary translation collective

TRANSVERSAL

and presented by **COMPARATIVE LITERATURE, SOUTH ASIA STUDIES,** and
RUSSIAN & EAST EUROPEAN STUDIES at the University of Pennsylvania

featuring

**SOMRITA
URNI
GANGULY**



**CORINE
TACHTIRIS**

Somrita Urni Ganguly is a professor, award-winning poet, and literary translator from Bangla and Hindi to English. She was a Fulbright Doctoral Research Fellow at Brown University and is an alumna of the University of East Anglia's International Literary Translation and Creative Writing Summer School. Ganguly served as a judge for the PEN America Translation Prize, and an Expert Reader for the English PEN Translation Grant and the NEA Translation Grant offered by the US federal government. She is currently Head of the Department of English, Maharaja Manindra Chandra College, University of Calcutta. Her work has been showcased at the London Book Fair and she has read in cities like Bloomington, Bombay, Boston, Calcutta, Cove, Delhi, Hyderabad, London, Miami, Providence, and Singapore. Ganguly edited the first anthology of food poems, *Quesadilla and Other Adventures* (2019), and translated *Firesongs* (2019), *Shakuni: Master of the Game* (2019), and *The Midnight Sun: Love Lyrics and Farewell Songs* (2018), among other works.

Corine Tachtiris is Assistant Professor of Translation Studies at the University of Massachusetts Amherst. She holds a PhD in comparative literature from the University of Michigan and an MFA in literary translation from the University of Iowa. She is currently developing a book manuscript, *Translation and Race*, that brings critical race studies together with translation studies for an overdue reckoning with race and racism in translation theory and practice. Tachtiris is also a literary translator focusing on the work of contemporary women writers from the Caribbean, Africa, and the Czech Republic. Her translation of Frieda Ekotto's *Don't Whisper Too Much*, the first Francophone African novel to feature women loving women in a positive light, was published by Bucknell University Press in 2019. She is an at-large member of the Board of the American Literary Translators Association and prose translation editor at *The Massachusetts Review*.

THURSDAY, APRIL 8 @ 12 NOON EDT US

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